

● Catalogue of available works: **Joël Harder**

(booth D13)

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Art Genève, 14th edition
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Art\Genève
Salon d'Art

You are Entering a Zone of Exception
Co-production with C.M.C.S.S. (University of Geneva).



● Joël Harder

Joël Harder born 1996 is a Swiss and French artist. Graduated simultaneously from Bunka Gakuen University (Tokyo) and EnsAD (Paris) in 202, he now lives and works in Ardèche, while maintaining a regular connection with the urban centers of contemporary art.

His artistic practice investigates the intimate appropriation of public space and the disturbance of social norms shaped by regulated, daytime environments. Drawing on material and immaterial elements from the living world, he develops work through the spaces of the studio and the exhibition, approaching matter from within. The tension between propriety and uncensored desire is translated into chemical processes, artworks, aesthetic situations, and curatorial projects that question bodily uses and propose alternative spaces.

His exhibitions in Europe include those at the Stedelijk Museum (NL), the C.M.C.S.S. of the University of Geneva (CH), the La Panera Art Center (ES), San Serriffe (NL), and the Crous Gallery in Paris (FR). In 2026, a solo exhibition will take place from April to June at La Serre, Saint-Etienne (FR), along with an artist residency at the Maubuisson Abbey (Paris).

Photo: Ines Saki Segond-Chemai



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Joël Harder

Curriculum vitae

Solo shows:

- **La Serre**, Saint-Etienne (avril-mai 2026)
- **Open Studio**, Saint Didier sous Aubenas (july 2024)
- **Galerie du Crous de Paris**, *Se peupler d'ombres*, cur: Daphné Brottet (april 2024)
- **San Serriffe**, Amsterdam (october 2023)
- **Galerie C. Levêque** (Sète), *Esthétiques de l'herbe indigne*, cur: C. Levêque (july 2022)
- **Galerie Créneau Libre** (Aubenas), (augt 2021)
- **Rotonde Rosa Bonheur** (Paris), *Battue en cours* (july 2021)

Group shows:

- **Art Genève**, EnsAD booth (jan 2026)
- **Galerie Sabine Bayasli**, *Collection François Goublet* (dec 2025-jan 2026)
- **Chateau de Vogué**, Vogué craft Biennale (sept 2025)
- **Biennale de Lyon** Résonnance itinary (oct 2024)
- **Maison Jean Ferrat** (Antraïgues, july 2024)
- **C.M.C.S.S.** (Geneva), *LieuX*, cur: Ferdinando Miranda & Pauline Guex (nov 2023-march 2024)
- **La Panera Centre d'Art** (Lleida, Spain), *Queer Ecologies*, cur: Christian Alonso (oct 2023-jan2024)
- **Galerie Dix9** (Paris), *Éditions Artaïs*, cur: Artaïs (jan 2024)
- **Stedelijk Museum** (Amsterdam), *The Best Dutch Book Designs* (oct-dec 2023)
- **Galerie du crous de Paris**, *Promesses*, cur: Florian Martin (2023)
- **Festival Everybody's Perfect** (Geneva) (2023)
- **Galerie Horae** (Paris), *Un nouveau regard sur la vigueur hybride*, (april-june 2023)
- **Grande Halle de la Villette** (Paris), *100% L'EXPO*, cur: Inès Geoffroy (april 2022)
- **C.N.A.M.** (Paris), *Mode & Sens* (2022)
- **Exposition Artaïs Partages**, (Paris), cur: Artaïs (oct 2022)
- **Galerie Mailyn Bruniquel** (Sète) (2022)
- **Paris Design Week**, *Vivement Demain*, Campus Mode & Métiers d'Art (2021)
- **Palais de la porte Dorée** - Musée de l'immigration (Paris), *L'envers du décor* (2019)
- **Musée d'Orsay** (Paris), *Curieuse, Nocturne* (2018)

Press:

- **RADIOTELEVISIÓN ESPAÑOLA**: *Metrópolis aborda las relaciones entre identidad y medioambiente en 'Ecologías Queer'*, by Susana Blas / Emission TV METRÓPOLIS, (in Spanish).
- **PRÉSENT.E** Podcast: *Joël Harder*, by Camille Bardin.
- **NEZ Magazine**: *Avec La Fabrica, IFF explore de nouvelles voies pour l'olfaction*.
- **MANIFESTO 21**: *8 Artistes à découvrir à 100% L'EXPO*.
- **PROJET MEDIA**: *Hors série 100% L'EXPO, 5 artistes*.
- **MA BASTIDE**: *Faits d'arts: Joël Harder*, by Bruno Auboiron.
- **BEAUX ARTS MAGAZINE**: *100 % à La Villette : 5 jeunes artistes qui nous ont tapé dans l'œil*.
- **DIS - DIARI SEGRE** *Reivindicar l'aberració com a exercici ètic i polític* (in Catalan).
- **L'HEBDO DE L'ARDÈCHE**: *Joël Harder sans limites*, by Etienne P.

Residencies/awards:

- **Abbaye de Maubuisson**, research residency, may-july 2026
- **Barcelona's Botanical Garden** research and creation residency, june 2025.
- **Best Dutch Book Designs award**, jury selection, Amsterdam, Oct 2023.
- **C.M.C.S.S. Geneva**, University of Geneva research and creation residency, june 2023.

Publications & catalogs:

- *Queer Ecologies, NATURALLY SUBVERSIVE ABERRATIONS*, catalog of the Queer Ecologies exhibition, Centre d'Art La Panera, 2023.

- *The Best Dutch Book Designs 2022*, catalog of the du Stedelijk Museum exhibition, 2023.

- *LieuX, géographie des sexualités*, catalog of the C.M.C.S.S. Genève exhbiton, 2023.

- *Étude sensible de la disparition du lieu de drague gay dans la Ripisylve de St. Privat, une collection de 40 objets dénichés dans les bois par Joël Harder*. Olfactory self publication, 2022.

- *100% La Villette*, 100% l'expo exhibition catalog at Grande Halle de la Villette, 2022.

- *Artaïs Art Contemporain Magazine*, October 2022.

- *Mode & Sens*, C.N.A.M. Paris, exhibition catalog 2022.

- *Graduation catalog* by Ecole Nationale Supérieure des Arts Décoratifs of Paris, 2021.

Masterclass - workshops:

- *École Nationale Supérieure des Arts Décoratifs de Paris*, masterclass 2h, Dec 2025.
- *Beaux Arts de Paris*, presenting the project Battue en cours, 2 x 3h, 2023 & 2024.
- *19M* (Chanel craft dpmt, Paris), artist working on the development of a "camouflage" embroidery technique, 5 x 1h30, 2023, 2024.
- *A.B.R.A.L.* scenography & costume design for a theater play carried out through workshops with a group of asylum seekers, Lausanne, CH (Dec 2023 - Oct 2024).
- *Embroidery & craft 6 days ateliers* Art&Nature Camp, Vevey, CH, 2023, 2024, 2025.

Education:

2017/ Double master's at l'EnsAD (Arts Décortatifs de Paris) and Bunka Gakuen (Tokyo).
2021

2015/ BTS (technical degree) in textile design: La Martinière Diderot - Lyon.
2017

2014/ Gap year.
2011 (internships, humanitarian/educational interventions, visits to artisan workshops)

Collections:

Public:
- Geneva University (CH).

Private:
Germany, Switzerland, France & Austria.

- *Institutions having acquired the olfactory edition within their collections:*
Stedelijk Museum Archives (Amsterdam, NL), Werker Collective (NL), C.M.C.S.S. (University of Geneva, CH), Centre d'Art la Panera Documentation Center (Lleida, ES), Fanzionthèque Genevoise (CH).

● Em-prise 14 (Triptyque - wall object)



Technique: leather molding

Materials: leather (black - mat), wood, plant fibers

Dimensions: 120 x 240 x 2 cm (individual panel 120 x 80 cm)

Date: 2026

Price:

11 000 CHF / 11 800 EUR (triptych)

5000 CHF / 5360 EUR (individual panel)

● **Em-prise 14 (details)**



● Embacle (sculpture)



Technique: mixed media

Materials: leather (black), wood, plant matter, deer antlers (Japan, Virginia), bones

Dimensions: 80 x 70 x 55 cm (pedestal 80 x 50 x 98 cm)

Date: 2026

Price:

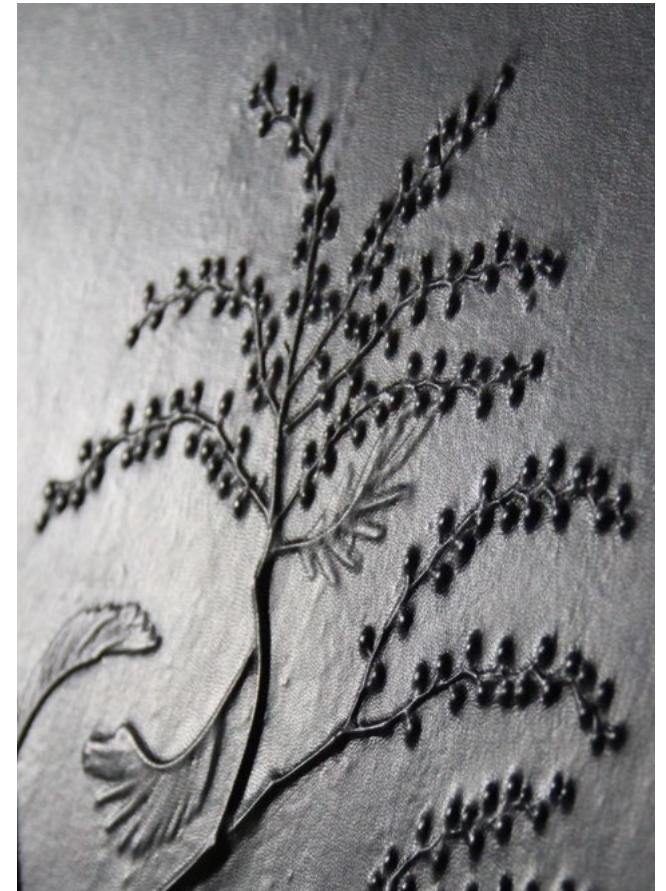
7500 CHF / 8050 EUR (sculpture)

7900 CHF / 8480 EUR (+ pedestal)

● Embacle (details)



● Em-prise 6 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

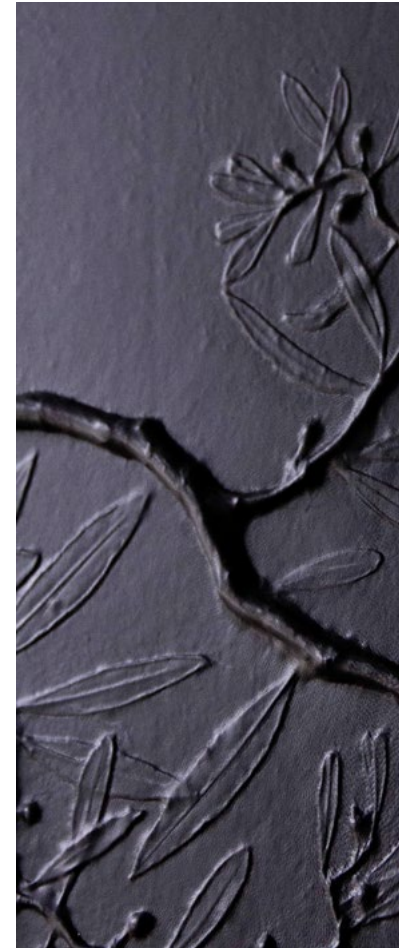
Dimensions: 51 x 124 x 1 cm

Date: 2024

Price:

4000 CHF / 4300 EUR (triptych)

● Em-prise 9 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

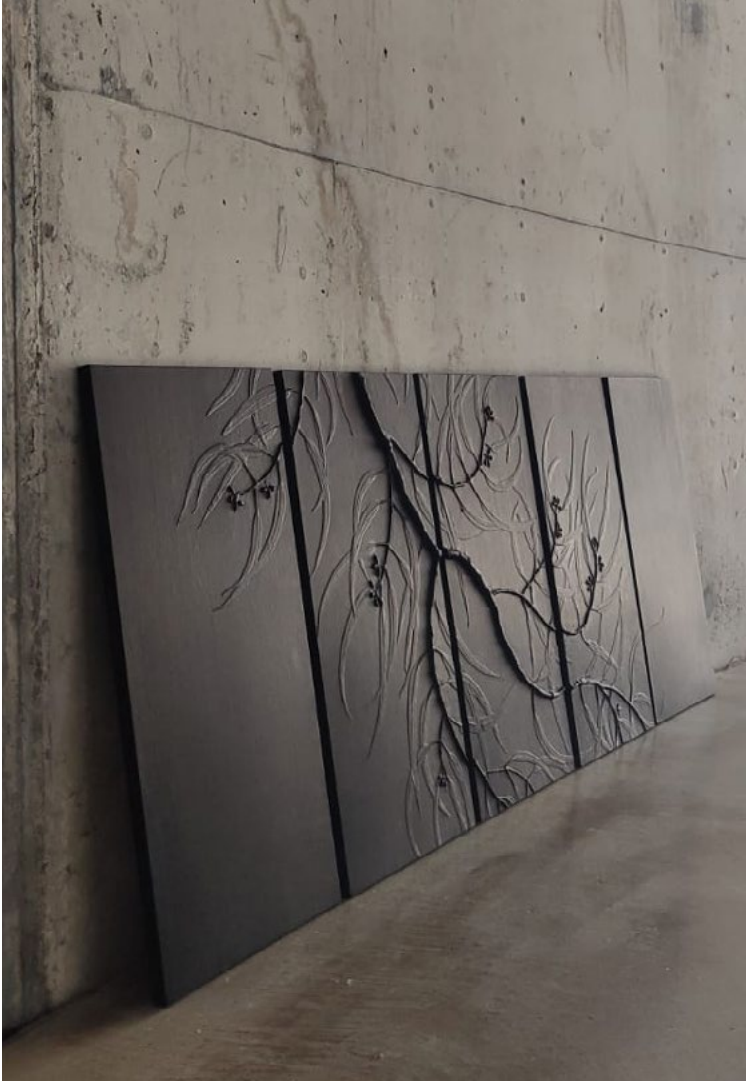
Dimensions: 60 x 141 x 2,5 cm

Date: 2025

Price:

5400 CHF / 5800 EUR (triptych)

● Em-prise 12 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 150 x 60 x 1,5 cm

Date: 2025 (made during a residency at Barcelona's Botanical Garden)

Price:

4700 CHF / 5050 EUR (5 panels)

● Em-prise 10 (wall object)



Technique: leather molding

Materials: leather (dark green/perrier green), wood, plant fibers

Dimensions: 72 x 118 x 2,5 cm

Date: 2025

Price:

● **4600 CHF / 4940 EUR**

● Em-prise 8 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

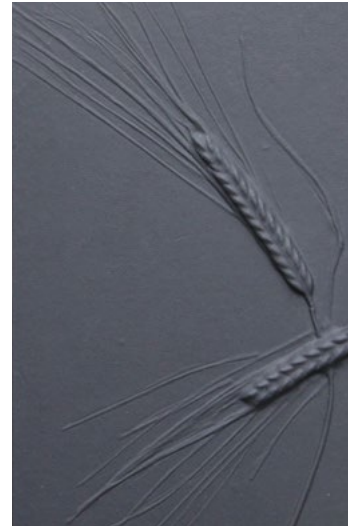
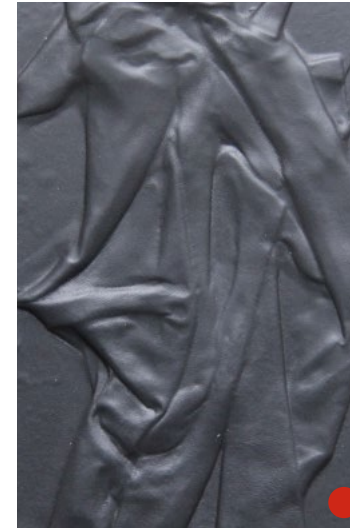
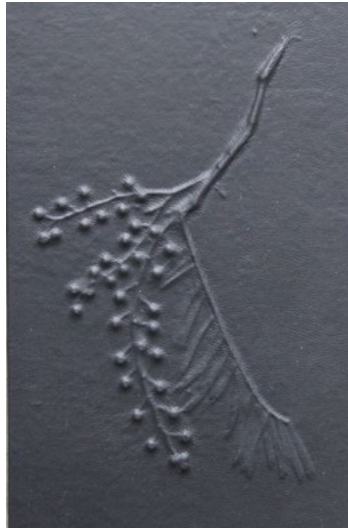
Dimensions: 50 x 91 x 1 cm

Date: 2025

Price:

● **2800 CHF / 3000 EUR (triptych)**

● Small formats (wall objects)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 13 x 21 x 0,5 cm

Date: 2024 - 2026

Price:

300 CHF / 320 EUR (each)

● Small formats (wall objects)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 13 x 21 x 0,5 cm

Date: 2024 - 2026

Price:

300 CHF / 320 EUR (each)

● Small triptych (wall objects)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 39 x 21 x 0,5 cm

Date: 2025

Price:

900 CHF / 960 EUR (triptych)

● Em-prise 13 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 50 x 30 x 1,5 cm

Date: 2026

Price:

● **900 CHF / 960 EUR**

● Direct castings (wall objects)



Technique: leather molding

Materials: copper, zinc, leather (black)

Dimensions: 23 x 31 x 1 cm

Date: 2024. Created in collaboration with the artist Paula Castro in Porto.

Price:

2400 CHF / 2570 EUR (each)

● Em-prise 11 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 49 x 71 x 1,5 cm

Date: 2024

Price:

2500 CHF / 2680 EUR

● Em-prise 7 (wall object)



Technique: leather molding

Materials: leather (black), wood, plant fibers

Dimensions: 51 x 124 x 1 cm

Date: 2025 (made during a residency at Barcelona's Botanical Garden)

Price:

4000 CHF / 4300 EUR (triptych)